

~THE STRONGEST BRIDE ON EARTH~

SUMOMOMO, MOMOMO

5

SHINOBU OHTAKA





The strongest bride on earth.
**Sumomomo
Momomo.5**
Shinobu Ohtaka

momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo

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SUMOMOMO, MOMOMO

momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo
momomo Sumomomo, Momomo Sumomomo Sumomomo



31. GLADIATORIAL SOCCER (2)









HE'LL
GIVE UP AND
RUN AWAY
IF IT MAKES
THINGS
EASIER FOR
HIM.

HE
TRIES
TO
LOOK
GOOD.

HE PUTS
HIMSELF
BEFORE HIS
FRIENDS.

THAT'S
JUST
WHAT
HE'S
LIKE!

BETTER
WATCH
OUT,
PEOPLE!



...BEEN
LIKE
THAT.

AND HE'S
ALWAYS...



HE WAS
A GREAT
BROTHER.



THE ELDER
TAUGHT THE
YOUNGER
ABOUT
FIGHTING AND
SOCCER.

...THERE
WERE TWO
BROTHERS
WHO WERE
CLOSE.

YEARS
AGO...





AT
LEAST...

...WHILE HE
WAS THE
STRONGER
ONE.



HE WOULD
HAVE LOST
ALL STANDING
AND RESPECT
WITHIN THE
FAMILY...

...LEFT
HIM IN THE
DUST AS
EVERYONE
ELSE HAD
ALREADY
DONE?

WHAT
IF THE
ONLY
PERSON
HE WAS
STILL
BETTER
THAN...

...
ABOUT
THE
YOUN-
GER'S
QUICK
PROG-
RESS.

THE
ELDER
BROTHER
IS
WOR-
RIED ...

!



...EACH
TIME I
LEARNED
A NEW
SKILL...

AND
THEN
...
...YOU
STOPPED
TALKING
TO ME...

...YOU
STOPPED
TEACHING
ME
SOCCER.

AND
THEN
...



...AND
GOT SCARED

YOU
LOST TO
YOUR
LITTLE
BROTHER...

THAT
STUPID,
UNCOM-
FORTABLE
SMILE.

WHAT
WAS
THAT?

...AND
RAIN...



...
SHAME-
FUL?

DON'T
YOU FIND
IT...

...WITH
THAT?

ARE
YOU
HAPPY
...



DON'T
YOU
FEEL...

...EMBAR-
RASSED AT
YOURSELF?

WELL
!?









...MOMOKO
SAVED HIM.

THAT'S
RIGHT...



BUT WHAT
DID INUZUKA
DO...?



I'VE BEEN
SHAMED AND
DEGRADED...

NO ONE IS
GOING TO
COME TO MY
AID...

I CAN'T...
I CAN'T
DO IT...





BECKY...

...I
THINK...

...I'M
SCREWED
THIS
TIME.

.....

SO...

...BACK
HOME...

I
SHOULDN'T
HAVE COME
...

BUT I
DON'T
CARE
ANY-
MORE.

...BUT
I CAME
ANYWAY...
BECAUSE OF
MOMOKO.

I
WANTED
TO RUN
AWAY
BEFORE IT
CAME TO
THIS...



NO
MATTER
WHAT I
SAID...

PLUS...SHE
BELONGS
TO INUZUKA
NOW.

SHE
HATES
ME.

I'M
SURE
SHE'S
SICK OF
ME.



I
MEAN
...

...SHE'S
OBVIOUSLY
NOT GOING
TO FALL IN
LOVE WITH
ME.

...SHE
WOULDN'T
CONTRA-
DICT ME.

SO WHAT
DOES IT
MATTER?



.....
.....

BECKY?



RIGHT?

SHE
WOULD
CHEER
ME UP.

YOU...

.....
.....







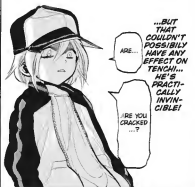


















SUGO
(GO-FORWARD)

OVER-
HEAD
TIGER
SHOT
!!!

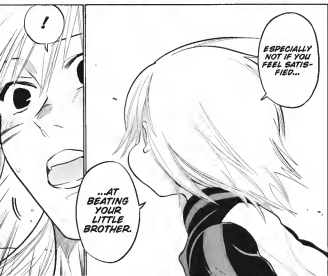
32. GLADIATORIAL SOCCER (3)







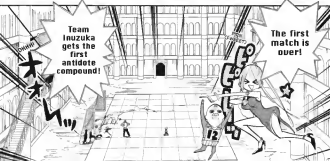




...AT
BEATING
YOUR
LITTLE
BROTHER.

ESPECIALLY
NOT IF YOU
FEEL SATIS-
FIED...











YOU
HONOR
MOMENT
IT

YOU
HONOR
THE
MOMENT
IT

YOU
HONOR
THE
MOMENT
IT

YOU
HONOR
THE
MOMENT
IT

MIKIHISA ENDOU
EASTERN ARMY,
ANTERA SENPEN-RYUU,
LEADER OF THE
ENDOU CLAN,
POLITICIAN

YOU
THREE
...

...ARE
MUCH
TOO
FAST
FOR
ME!



YOU
KNOW
ONE
ANOTHER
WHEN
YOU
WERE
YOUNG?

WHEN
WE
WERE
YOUNG,
WE
WERE
ALONG
MORE...



...AND
UNKNOW
KOLISH
...

MY
MOMENT
IS...

BUT
THERE
IS
NOTHING
TO
FEAR



...TIME
HAS
TAKEN
ITS
CRUEL
TOLL
ON
SOME
OF
US.

before

OF
COURSE
...

after



...ARE
NOW
MAN
AND
WIFE.

SHU
GURU
キウ

THE
TWO
GREATEST
MARTIAL
ARTISTS
IN
THE
WORLD...



























ヒヒ

KA
D'LEVO

カ
ハ

**NAY!
DEFI-
NITELY
NOT!**

**I
SWEAR
!!!**

KOUBA-GORO WAS
POISONED (AND
HAS ONE WEEK
LEFT TO LIVE)

BUT I
NEVER
GUESSED
IT WOULD
COME TO
THIS.

...I BEGAN
A FIERCE
TRAINING
REGIMEN
SO THAT I
COULD SAVE
HIS LIFE.

EVER
SINCE THE
ASSASSINS
STARTED
ATTACKING
INUZUKA-
KUN...

...TO
STAND...

HYPER
GROWTH!!

GOO
FOR
THE
ONE I
LOVE

I
CHOSE...

WHAT
WILL YOU
DO?

GOOO
DADOO

WHO'S
THAT!?

WHA...

...AND
FIGHT!!



HEAVENLY
WARRIOR...

...HORSE
MASK!

33. THE HEAVENLY WARRIOR
RETURNS!!





...THAT
CHICK
WHO'S IN
LOVE WITH
INUZUKA
!!

I TH-
INK
SHE
MUST
BE...



...WHO
RESCUED
ME BE-
FORE?

IS SHE THE
ONE ...

!?

YOU'RE
THAT
GIRL!
FROM
SCHOOL!

HEY, I
KNOW
YOU...



HOW
DOES
HE NOT
RECOGNIZE
HERE?

BUT WHO
COULD
SHE BE?

MY PRECONCEPTION IS
TOO DIFFERENT.

INUZUKA
KUMI

NORMAL









...AND
TAKE THE
ANTI-
DOTE BY
FORCE!!

I WILL
CRUSH
YOU...



Begin the
second
match
now!
☆

PLAN

Change
of plans
!

...but
this will
have to
do...









EVEN
IF...



...IS NOT
AT YOUR
SIDE...

...MY
PLACE...









AAAAA AAAAA AAAAA

...
AMAZING
!!

SHE'S
ABSO-
LUTELY...

GAAAAA!!

「ハハハ」
GATEAU CHAMPAGNE

SECRET
ART!!!

AAAAA

「ハハハ」
GATEAU CHAMPAGNE

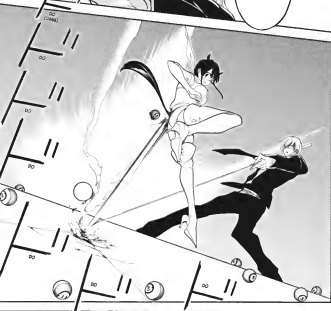


WILL-
POWER
DRILL-
ING
LEG
!!!!









...WHILE HE
WAS BESIDE
HIMSELF
WITH RAGE.

SHE SHOULD
HAVE FINISHED
HIM OFF...

...TENREI
HAS THE
UPPER
HAND!!

WHEN IT
COMES TO
BATTLE
AURA...

RRGH!

THAT IS,
ASSUMING
YOU CAN
TELL...

GET A
LOAD OF
MY TRICK
SHOTS!

...WHICH
ONE'S
GOING TO
HIT YOU
NEXT!!



WHAT'S
GOTTEN
INTO ALL OF
YOU...?

WHA...

WHAT?



WE'RE
ABOUT TO
START...



THAT'S
RIGHT.
THE "MAIN
EVENT."

...THE
MAIN
EVENT
!!



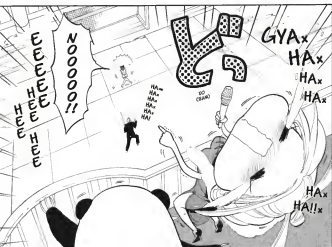


BEEK!

DON CHORO

レ
ツ
ツ
BKKU
(TWITCH)

34. YOUNG GIRL, AWAKEN
THE HOLY BEAST







YOU HAVE
TO GRIN
AND BEAR
IT, SANAE!



THIS
IS...SO...
MORTIFY-
ING...



IF THAT'S
THE CASE...

HAVE YOU
ALREADY
LOST...

...THE
WILL TO
FIGHT?



OH
DEAR,
DEAR,
DEAR.
THINGS
WERE
GOING
SO WELL
UNTIL
THIS
POINT.

TO
HIDE
HIDE
CONVERT

















HOW
WILL YOU
MANAGE
THAT?



SO
YOU
WANT
TO
FIGHT
...

I
SEE...

...AND
COVER
YOUR
BODY
AT
THE
SAME
TIME?

SUITA
(TWO)

SUITA
(ONE)



YOUR
EYES
ARE
CLEARLY
SAYING
YOU
CAN'T
FIGHT
ANY
LONGER...



OOPE.
BACK
TO
RUN-
NING?

WHY
BOTTER?

SPIN: SAKI CHIVARO SAKI



WHY
NOT
GIVE
UP...

...AND
SUBMIT
TO
MY
WILL?





...ARE
STARING
AT YOU
WITH
LUST IN
THEIR
EYES.

ALL
THE
MEN
IN THE
STANDS
...



NO, HE
WOULD
NEVER!!

IF
ANYONE
WOULD
RESIST, IT
WOULD BE
INUZUKA-
KUN!!

OH!!

DON'T
DO IT,
INUZUKA-
KUN...

WH-
WHAT...?
NO...



...WOULD
NEVER
LOOK AT
MY —

INU-
ZUKA-
KUN...

HE'S NOT
LOOKING...
HE'S NOT
LOOKING...

HE'S
SERIOUS,
HONEST,
AND
PURE!

HE
ISN'T A
SEXUAL
PERSON!

...TO
STARE AT
A GIRL'S
BODY!

HE'S TOO
SHY AND
RESERVED...







...SOME
FORM OF
SUBCON-
SCIOUS
TALENT

...
HARBOR
DEEP
WITHIN
THEM...

ALL
HUMAN
BEINGS
...





SANTERA
SHINGO-
RYUU
ULTIMATE
ART...

I
FEEL
SO
HUMIL-
IATED
...

EUSOON
CHANGDOONHAG

WILLPOWER
PEGASUS
CONVICTION
HOOF!!

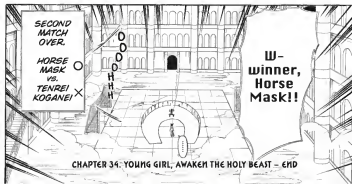
KAM
PUSIO



SPIN: ARCADE (GROUP) HIGGS



SPIN: ARCADE (GROUP) HIGGS



SECOND
MATCH
OVER.

HORSE
MASK ○
VS.
TENREI
KOGANEI ✕

W-
winner,
Horse
Mask!!

CHAPTER 34: YOUNG GIRL, AWAKEN THE HOLY BEAST - END

...THE LEADER
OF THE
INUZUKA
CLAN, UNTIL
THAT LEADER
HAS COME
OF AGE.

THEY HAVE
LONG BEEN
TASKED
WITH THE
PROTEC-
TION OF
THE HEAD
OF THEIR
ARMY...



THE NAKAJIMA
CLAN, HEIRS
TO THE
SANTERA
SAHNGO-RYU
MARTIAL ARTS
OF THE
EASTERN
ARMY

...
WHILE
SLIP-
PRESSING
THE LOVE
THEY FELT

...AND THUS
THROUGHOUT
THE GENERATIONS,
COUNTLESS
NAKAJIMA
WOMEN HAVE
SERVED THEIR
MASTERS...

IN ADDITION,
THEY MUST
NEVER HOLD
ANY EMOTION
OTHER THAN
SUBSER-
VIENCE...

...NEVER
REVEAL-
ING THEIR
ROLE OR
IDENTITY.

THEY
EXIST
MERELY
AS
SHADOWS
...



...AS A
WOMAN
WHO
LOVES
A MAN.

...WAS
KEY AGAIN
UNABLE
TO SPEAK
OPENLY TO HIM...

...THE
WOMAN
WHO
PRO-
TECTS
KONGAI
INU-
ZUKA'S
LIFE...

T
O
D
A
Y
...



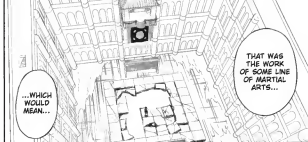
35. TWO BLADES OF CONVICTION

...Horse
Mask!!

And the
winner
is...

San
Onodora





...WHICH
WOULD
MEAN...

THAT WAS
THE WORK
OF SOME LINE
OF MARTIAL
ARTS...



! KOUISHI
INUZUKA-
DONO!



...THAT
SHE'S
ANOTHER
...



...TODAY
...

I'M
AFRAID
THAT
THIS IS
ALL...

...I
CAN DO
FOR YOU...



...AS
YOU ARE
FATED TO
LEAD ME
IN THE
FUTURE.

I
HAVE
COME
HERE ...

... TO
PRO-
TECT YOUR
LIFE ...

I AM A
MARTIAL
ARTIST.











OKAY?



...DON'T
GIVE UP!

...BUT
IF YOU
STILL
LOVE
HIM...



EXCUSE
ME!?

DON'T
GIVE
UP...?



キリッ
コソコソ



...YOU'D
RATHER
BE HAPPY
WITH THE
ONE YOU
LOVE!

...IF YOU
HAD THE
CHOICE...











JUST
WHO IS
THAT OLD
MAN?

THOSE
WORDS WEIGH
DEEPLY ON MY
CONSCIENCE
NOW...

I CAN'T
GET THEM
OUT OF MY
HEAD.



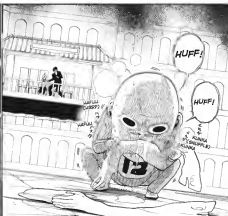
BUT ALAS, IT
MUST BE SO
FOR A MARTIAL
ARTIST

FLYING
DIRECTLY IN
THE FACE OF
ONE'S FATE
AND DUTY...



JUST TWO
ANTIDOTE
COMPOUNDS
REMAINING.
KOUSHI-
DONG.

YEAH.
RIGHT.



HUFF!

HUFF!

KOUSHI
IS SHUFFLED
ALONG



I WILL
FIGHT.



BUT
WHAT'S
NEXT?

WE MUST
GET THE
NEXT MATCH
STARTED
BEFORE THE
SUN SETS...







NO, THE
ONLY
THING...

NONE
OF THAT
MEANS THE
SLIMIGH—

—TEST
LITTLE
THING
TO ME.

...THAT GETS
MY HEART
PUMPING AND
RACING IN MY
CHEST IS...



CHAAAAAN! ♡



-YA-

I-

-RO-

-HA-

-MO-

-MI-



-TO-





SHUEI SHINSHU CHRONICLE













**STRENGTH
IS NOT FOUND IN
NUMBERS.**

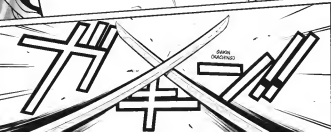
**THESE TOY
PUPPETS OF
YOURS...**



**...OF
OUR TWO
BLADES.**

**...ARE NO
MATCH
FOR THE
COMBINA-
TION...**







**BREAK
OUR
BLADES
IF YOU
CAN...**

**...TENTEN
KOGANEI!!**



TEN YEARS AGO...



...IROHA-
CHAN.

IT'S NICE
TO MEET
YOU...

...A
HAPPY
LIFE.

...I
LIVED...



AND
NOW

...



WHEEL
CRASHING



TROHA-
CHANN!



TROHA-
CHANN!



...
AFTER
EIGHT
LONG
YEARS
...

...OF
DECEIVING
AND
MOCK-
ING ME
WITH THAT
SMILE...



THE
ONE
ONE
USED
...

...TO
STEAL
AWAY
EVERY-
THING
MY CLAY
HELD
DEAR...



...THAT
HATEFUL
WITCH...

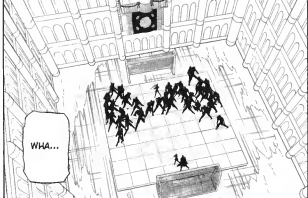
...LAUGHS
AT ME
WITH THAT
SAME
HORRID
VOICE.



36. HEARTBREAK

TAMU
COLORADO

...THAT
I AM JUST
SOME
GIRL WHO
EXISTS
TO BE
ROBBED!!



















IT'S
BECAUSE I
HAVE A MAN
AT MY BACK
TO SUPPORT
ME.



I HAVE
MADE IT
THIS FAR
WITHOUT
BACKING
DOWN
FROM
FEAR...

WE
WERE
THREAT-
ENED.

WE
WERE
SUR-
ROUNDED
JUST
LIKE
THIS.

THERE
WERE MANY
SQUABBLES
WITH OTHER
SYNDICATES
LOOKING
TO CRUSH US.

THE
MOTOMOTO
CLAN WAS
COLLAPSED.



...
BECAUSE
YOU WERE
THERE FOR
ME...

...AND
IT WAS
ALWAYS...





**...HAN-
ZOU!!**



**...YOU
NEVER
LEFT MY
SIDE!**

**EVEN
ON THE DAY
I FOUND
MYSELF ALL
ALONE...**

**...YOU
NEVER
LAUGHED
AT ME...**



**NO
MATTER
HOW I
FELL OR
TRIPPED...**



I WANT
TO REPAY
THAT
TRUST.

YOU
STUCK
WITH
ME AND
BELIEVED
IN ME.



AND EVERY
TIME I WISH
FOR THAT...

...
STRENGTH
FLOODS MY
BODY!



I WANT TO
EARN IT.



I WANT
TO BE
WORTH
IT.

AS
LONG...

IT MAKES
ME CAPABLE
OF BEING
STRONGER...







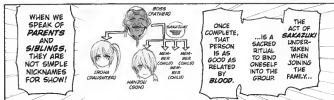






**DO NOT
BELITTLE
THE
RELATION-
SHIP OF
TRUST
WITHIN
THE
YAKUZA
CLAN!!**

**YOU ARE
SUCH A
FOOL!**



**...
BETWEEN
A MAN
AND A
WOMAN
HERE...**

**THIS IS
NOTHING
LIKE THE
SHALLOW
FLIRTING...**

**IN
OTHER
WORDS,
HARUJO
AND I...**

**...ARE
BROTHER
AND
SISTER!!**



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サ
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RIGHT?







...NEE-SAN!

37. ONE-SIDED CRUSHER

JUST AS I
SUSPECTED...

HHMM.

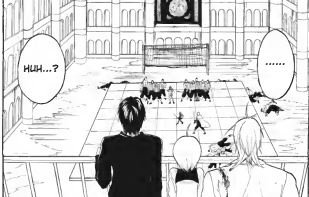
















...HOW DOES IT FEEL TO LEARN...

...THAT YOUR LITTLE FRIEND WAS SEEKING TO STEAL YOUR HUSBAND?



AND YOU, MADAM...



STOP IT!

DO YOU LOVE IROHA-CHAN TOO?



IROHA-CHAN OR YOUR LADY?

WHO DO YOU LIKE MORE ...



TELL US WHAT YOU'RE THINKING RIGHT NOW!





...I LOVE
YOU.

SENPAI...



...THE
BOTH OF
YOU.

...I LOVE
YOU...



...THE
THREE OF
US WILL
NEVER...

...SOME-
THING
TELLS
ME...



...BUT...

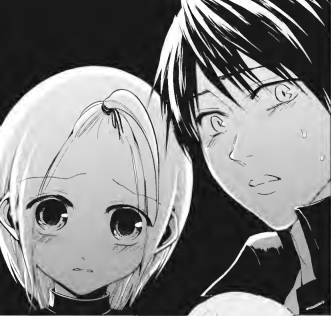
I LOVE
YOU...



...OR
LAUGH
TOGETHER
AGAIN...

...TALK
HANG
OUT!...







84 P. 85 (84 P.)



AND YOU
KNOW
THAT
CRESCENT
SLICE?

WAKE
UP AND
LEARN
YOUR
LESSON.
I TOOK
A LITTLE
PEEK AT
YOUR
SECRET
SCROLLS.

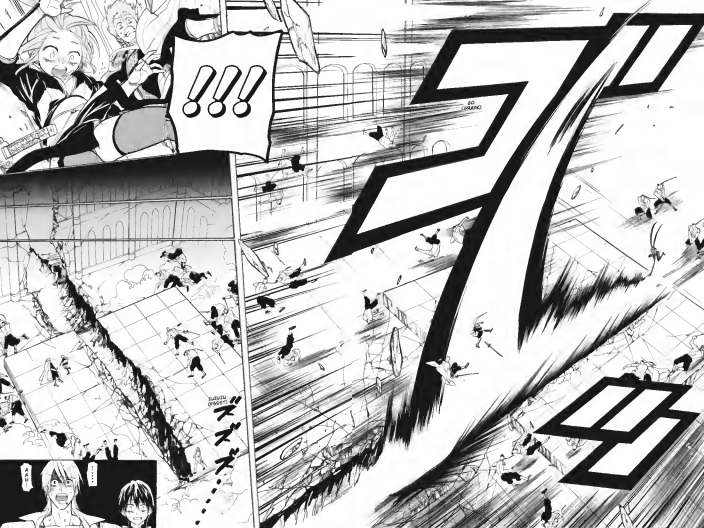
SAGA
SCOLDING
AT ME

HMPH.

OVERHEARD,
SHE
TURNS
ON ME.





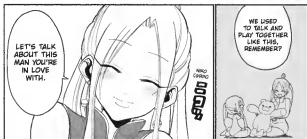






THIS
TAKES
ME
BACK.

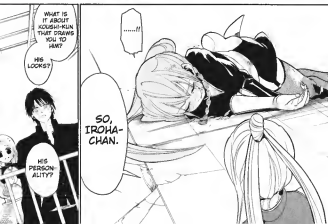
YOU
KNOW
WHAT?



LET'S TALK
ABOUT THIS
MAN YOU'RE
IN LOVE
WITH.

AND
CARRY
ON

WE USED
TO TALK AND
PLAY TOGETHER
LIKE THIS,
REMEMBER?



WHAT IS
IT ABOUT
KOUSHI-KUN
THAT DRAWS
YOU TO HIM?

HIS
LOOKS?

.....!!

SO,
IROHA-
CHAN.

HIS
PERSON-
ALITY?



...TO
THOSE
WHO
DOTTED
ON YOU.

YOU
ALWAYS
DID
FLOCK
...

...IS
LIKE A
KIND AND
CARING
OLDER
BROTHER.

TO YOU,
KOUSHI-
KUN...

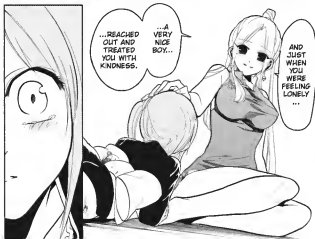
YOU
KNOW
WHAT I
THINK?



SO
DETACHED?

...YOU DON'T
HAVE ANY
OLDER CLAN
MEMBERS
TO RAMPER
YOU...

BUT
NOW...



...REACHED
OUT AND
TREATED
YOU WITH
KINDNESS.

...A
VERY
NICE
BOY...

AND
JUST
WHEN
YOU
WERE
FEELING
LONELY
...











...OFF MY
NEE-SAN,
DAMN
YOU!

GET
YOUR
FILTHY
HANDS...



OH...?

.....

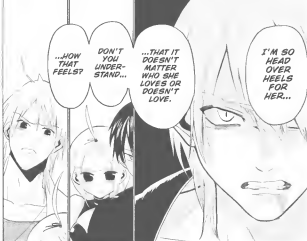
38. BEGGING

YOU GET
YOUR
FILTHY
HANDS...

...OFF MY
NEE-SAN,
DAMN
YOU!









...I WAS STAYING AT IROHA-CHAN'S HOME.

THAT WAS WHEN...

AH, THE FIRST TIME...



YOU WEREN'T LIKE THIS THE FIRST TIME WE MET.

IT DOESN'T MAKE SENSE.



...WERE WANDERING AROUND IN REGULAR CLOTHES...

AND YOU...



...ON CLAN MEMBERS.

THEY'RE RUNNING LOW...

BECAUSE I'M STEALING THEM AWAY OF COURSE!

WHA? COULD...

WHA? COULD...

...SO I ASSUMED YOU WERE JUST A GUEST WHO HAD GOTTEN LOST.



...IN MY STOMACH...

...BUBBLING IN MY CHEST...

I FEEL RAGE...

ARGH!

THEY DON'T EVEN ATTEMPT TO UNDERSTAND...



...THEY'LL NEVER UNDERSTAND WHAT I'M THINKING.

AND AS LONG AS I PUT ON A GRIN...



...ANGRY...
ABOUT
SOME-
THING?



ARE YOU...



ARE YOU
PEOPLE.

THE
ONLY
IDOTS
HERE...



S- OH?
SORRY
...

WHAT KIND
IDOTS ARE
YOU ASKIN'
HER?

HUNT?



YOU
WERE...



HOW
COULD
I HAVE
GUESSED?



...SUCH
A NICE
BOY.



...YOU
WERE
ALREADY
HER MAN.

I HAD
NO IDEA
THAT BY
THE TIME
I MET
YOU...



YES,
NEE-
SAN.

GO ON AND
INTRODUCE
YOURSELF
TO HER!

HE'LL
BE
LIVING
HERE
NOW...

HE'S BEEN
TAKEN ON
TO MAKE
UP FOR THE
RECENT
LOSS OF
MEN.

THIS
IS MY
SERVANT,
NINE-
SOU.



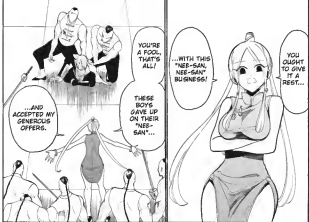
THAT HAS NOTHING TO DO WITH THE TOPIC AT HAND.



NEE-SAN.

NEE-SAN.









AND
NOTHING,
NOT EVEN
DEATH...

...IS
GOING TO
MAKE ME
CHANGE
THE
WOMAN I
CHOOSE TO
SERVE...



HUH?

...GO
AHEAD
AND DIE
FOR ALL
I CARE.

THEN

POSSIBLE
CHANGED



...
AND
STEAL
...

I
STEAL
...

KA
STON

...
AND
STEAL
...

KA
STON

...WHAT
I HATE
ABOUT
HER.

THIS IS
EXACTLY...

...
I?
...





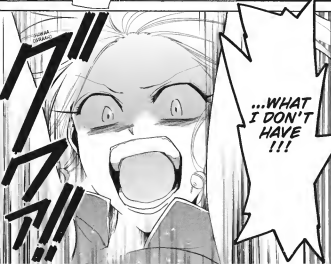
...AND
SHE
KEEPS...



!!



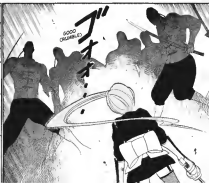
...
SHOWING
OFF
...



...WHAT
I DON'T
HAVE
!!!











H A A A H !!

...TOO
MUCH
POWER!!

THE
ENEMY
JUST
HAS...

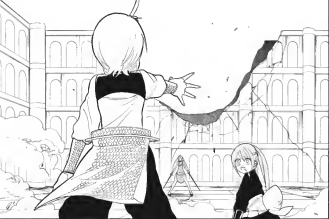








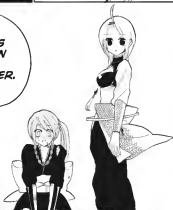


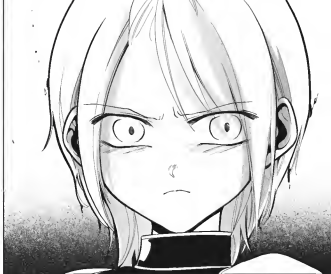






LET US
WOMEN
TALK
TOGETHER.







**...AN UN-
FORGIVABLE
CRIME!!**

**AS A
WOMAN,
YOU HAVE
COMMIT-
TED...**



**I'VE
NEVER
SEEN
HER SO
ANGRY
BEFORE!**

**SHE'S
FURIOUS!**

TRANSLATION NOTES

Sumomomo, Momomo is part of a well-known Japanese tongue twister which reads, "Sumomo mo momo mo mama no uchi," and roughly means, "Plums and peaches are part of the peach family."

Common Honorifics

No honorific: Indicates familiarity or closeness. If used without permission or reason, addressing someone in this manner would be an insult.

-san: The Japanese equivalent of Mr./Ms./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-dono: A polite, formal honorific suffix.

-kun: Used most often when referring to boys; this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

-ni, oni-san, ni-chan: Used to address one's older brother or brother figure.

-nee, onee-san, nee-chan: Used to address one's older sister or sister figure.

Page 24

Catfolk: In this case, the plant shown is actually known as a *nekojarashi*, meaning "cat-exciter." A tall grass with a large head very similar to that found on catfolk, *nekojarashi* can easily be used as a cat toy, as shown here.

Page 38

Endou: The "en" part of this surname is written with the character for "monkey."

Antara Senpen-ryuu: In keeping with the pattern of the story, Antara is the heavenly general associated with the monkey in the Chinese Zodiac. Senpen-ryuu means "Infinite Changes Style."

Page 158

Sakazuki: The name of a special saucerlike cup that is used in the consumption of sake. It has a special place in rituals meant to bond people unrelated by blood — rituals that take their name from the cup itself. The sakazuki ritual is especially prized and utilized within the yakuza community, which traditionally forms itself into "families" within individual organizations.

ULTIMATE PREVIEW



...OF A
VIOLENT
MARTIAL
ARTIST
!!

THE
SORROW-
FUL
FATE...



IT'S
GONNA
BE
DEAD!!



THE TERRIBLE BATTLE WITH
THE 'MIGHTY TENGGA' BEGINS!!



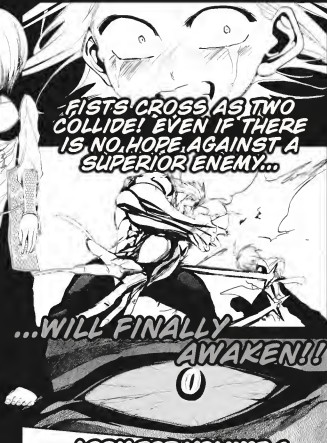
...WHY DOES MAN INSIST
ON ENFORCING THE WILL OF
LOVE AND BELIEF!?

AND NOW,
A TRUE MARTIAL
ARTIST'S POWER...

THE KOGANEI ARC REACHES ITS FINISH!
AFTER THAT, THE CAMPUS STORY RESUMES ANEW!!

SUMEMOMO, MOMOMO

THE
STRONGEST FIGHT
ON EARTH -
6



FISTS CROSS AS TWO
COLLIDE! EVEN IF THERE
IS NO HOPE AGAINST A
SUPERIOR ENEMY...

...WILL FINALLY
AWAKEN!!

LOOK FOR VOLUME 6
IN STORES NOW!!



...FAIR AND
SQUARE...

...A BATTLE
SHOULD
ALWAYS BE...

WHAT?
NOOO!

WIN
CARD

← YOU
LOST

OH-
OH.

OH?

HEH,
SLICKER.

TENKA-
KUN, YOU
NEED
HELP..

IDIOT.

200000



...I JUST
HOPE I
NEVER
TURN OUT
LIKE YOU

← RIVAL

I DON'T
THINK OF
YOU AS A
RIVAL....

I'LL
BE
HON-
EST.

WIN
CARD

LOSE
CARD

W
H
A
A
T
!?

YOU'VE
BEEN
LOSING
THIS
ENTIRE
TIME!!

YOU'LL
NEVER
GET A
GIRL
THAT
WAY!

... THEY'RE
NOT
GONNA
GIVE IN TO
SOMEONE
SO
OBVIOUSLY
INTO THEM!

THE
THING
ABOUT
GIRLS
IS...

...AND
CONTROL
YOUR
EMOTIONS
A BIT...

UNLESS
YOU LEARN
TO BE
LIKE ME.
UNFRIENDLY
OVER
HERE...

I CAN'T HATE
SOMEONE AS
EMOTIONAL AND
DESPERATE
AS YOU.
YOU'RE SIMPLY
COMICAL..

...BUT
I'M NOT
A GUY
WITH A
.0000
SUC-
CESS
RATE
LIKE YOU!

OH,
SHUT UP!
TRUE, I
MIGHT BE
A LOSER
NOW...

DON'T TRY
TO LOUD
IT OVER
ME WHEN
YOU'RE NO
BETTER!

BUT
YOU'RE
JUST AS
MUCH OF
A LOSER
HERE!

LOOK
AT YOU!
YOU'RE ALL
SATISFIED
LIVING LIKE
SOME KIND
OF HOUSE-
WIFE!

MAISON IS A FORMER STREET THUG
BEFORE HE PLUNGED INTO THE WORLD
OF THE WAGAS. HE DISCOVERED THE
MYSTERIOUS PRINCIPLE OF "BAD BOY
POPULARITY" IN HIS LITTLE NEIGHBORHOOD.

HELL,
NOT
IN THE
PAST.

YOU
MEAN
YOU'RE
NOT...?

WHAT?

...AND
MORE
MANLY...

I-I HAD
NO IDEA...
THESE
GUYS ARE
THE SAME
AGE AS
ME...
...AND
SMALLER
THAN
ME...

...BUT
THEY'RE
MORE
GROWN-
UP...

...EVEN I...!

...EVEN I...

...EVEN I...!

...EVEN I...

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEONE
CAUSE...

AND
ONCE...

WOOT
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE."

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAA

GAA

GAA

GAA

GAA

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEONE
CAUSE...

AND
ONCE...

WOOT
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE."

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAA

GAA

GAA

GAA

GAA

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEBODY'S
CAMP...

AND
ONCE...

WOOF
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE!"

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAN!

GAA!

GAA!

GAA!

GAA!

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEONE
CAUSE...

AND
ONCE...

WOOT
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE."

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAA

GAA

GAA

GAA

GAA

A black and white manga-style illustration depicting a scene where one character is pulling another away from something. The character being pulled has several large speech bubbles emanating from them, each containing a different phrase. The phrases include "BE QUIET! THIS IS HURTING MY HEART!", "OKAY! OKAY, WE GET IT! JUST STOP...", "I'M SORRY WHEN I HEARD BLUNDERBUSH ABOUT IT...", "OR AT LEAST, I THINK THEY WERE... AT BARNABY CAMP...", "AND ONCE ... THEY WERE TALKING ABOUT ME IN THE GIGGLE ROOM...", "MAYBE YOU'LL TELL ME...", "GET THAT BACK DOWN PLEASE.", and "THROW OUT THE BRUSH FOR ME.". There are also sound effect words like "WAN!" and "HONK" scattered around the character.

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEBODY'S
CAMP...

AND
ONCE...

WOOF
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE!"

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAN!

GAA!

GAA!

GAA!

GAA!

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEBODY'S
CAMP...

AND
ONCE...

WOOF
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE!"

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAN!

GAA!

GAA!

GAA!

GAA!

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEBODY'S
CAMP...

AND
ONCE...

WOOF
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE!"

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAN!

GAA!

GAA!

GAA!

GAA!

BE QUIET!
THIS IS
HURTING
MY HEART!

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WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
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SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEONE
CAUSE...

AND
ONCE...

WOOT
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE."

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAA

WAA

WAA
CHAINED

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEONE
CAUSE...

AND
ONCE...

WOOT
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE."

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAA

WAA

WAA
CHAINED

BE QUIET!
THIS IS
HURTING
MY HEART!

OKAY! OKAY,
WE GET IT!
JUST STOP...

I'M
PRETTY
SURE I
HEARD
SOMEBODY
ABOUT
IT...

OR, AT
LEAST, I THINK
THEY WERE...

...THEY
WERE
TALKING
ABOUT
ME IN THE
GIRL'S
ROOM...

...AT
SOMEONE
CAUSE...

AND
ONCE...

WOOT
THEY
WERE
NOT...

"GET
THAT
BACK
DOWN
PLEASE."

OR...

"THROW
OUT
THE
TRASH
FOR
ME."

WAA

WAA

WAA
CHAINED

IT'S NOTHING TO CRY OVER...

(THEY LET HIM WIN)

UGH...

YAAAAAY! I WON!

IT'S NOTHING TO CRY OVER...

(THEY LET HIM WIN)

UGH...

YAAAAAY! I WON!

IT'S NOTHING TO CRY OVER...

(THEY LET HIM WIN)

UGH...

YAAAAAY! I WON!

IT'S NOTHING TO CRY OVER...

(THEY LET HIM WIN)

UGH...

YAAAAAY! I WON!



...IT'S NOT YOUR PLACE TO COMPLAIN ABOUT SUCCESS WITH...YOU KNOW...

IN OTHER WORDS ...

AS A STUDENT, YOUR PRIMARY CONCERN SHOULD BE YOUR STUDIES.

IT'S NOT SO STRANGE.

IN FACT, YOU COULD SAY IT'S THE RIGHT WAY TO BE.

WE'RE STILL MINORS. WE'RE ONLY SEVENTEEN.



...IT'S NOT YOUR PLACE TO COMPLAIN ABOUT SUCCESS WITH...YOU KNOW...

IN OTHER WORDS ...

AS A STUDENT, YOUR PRIMARY CONCERN SHOULD BE YOUR STUDIES.

IT'S NOT SO STRANGE.

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IT'S NOT SO STRANGE.

IN FACT, YOU COULD SAY IT'S THE RIGHT WAY TO BE.

WE'RE STILL MINORS. WE'RE ONLY SEVENTEEN.







THE STRONGEST CLASS REP ON EARTH SANAÉ NAKAJIMA

THE GRANDDAUGHTER OF THE LEADER OF THE NAKAJIMA FAMILY—HIDDEN PROTECTORS OF THE IMUZUKA CLAN—WHO POSSESSES GREAT POTENTIAL, EVEN KNOWING HER LINE'S SORROWFUL FATE TO NEVER BE JOINED WITH THEIR CHARGES, SHE CONTINUES TO FIGHT FOR THE MAN SHE LOVES!

SANTERA SHINGO-RYUU MARTIAL ARTS SHINGO WILLPOWER PEGASUS RAIMENT

AN ALTERABLE GARMENT, THE STRONGEST EXAMPLE OF "PEGASUS RAIMENT" FOUND AMONG THE NAKAJIMA CLAN'S CONSIDERABLE ARMORY, IT ENHANCES THE POWER OF THE WEARER'S INDIVIDUAL LIMBS AND IS CAPABLE OF GENERATING SUPERHUMAN KICKING POWER! HOWEVER, BECAUSE IT ALSO FORCES CONSIDERABLE STRESS ON THE WEARER, ONLY THE MOST PROMISING AND TALENTED OF THE CLAN'S MEMBERS CAN USE IT.

SANTERA SHINGO-RYUU GARMENT COMPENDIUM

● SHINGO WILLPOWER PEGASUS RAIMENT PART 1

A BLACK SUIT THAT IS EASILY MODIFIED BY STRIPPING OFF EXTRA PIECES OF THE SUIT, THE STRENGTH OF ITS ENHANCEMENT IS MAGNIFIED! IT ORIGINALLY FEATURED AN ENTIRELY DIFFERENT DESIGN, BUT KIMÉ CHANGED IT TO TAKE ADVANTAGE OF SANAÉ'S IMPETUS—HER SENSE OF SHAME.

● SHINGO WILLPOWER PEGASUS RAIMENT PART 2

A PEACH-COLORED SUIT INFERRED FROM THE ONE DESCRIBED IN PART 1, THE RATE OF POWER ENHANCEMENT IS INCREASED, AND IT MAKES THE LEGS THAT MUCH MORE QUICK AND PRECISE. HOWEVER, AS THE SUIT IS ATTACKED, ITS PIECES FALL OFF ONE BY ONE—ANOTHER DESIGN CHOICE MADE BY SANAÉ'S GRANDMOTHER, KIMÉ.

SANTERA SHINGO-RYUU SECRET ART COMPENDIUM

● WILLPOWER DRILLING LEG

A THRUSTING KICK WITH ALL THE ATTACK POWER CONCENTRATED IN THE LEGS. WITH THE PEGASUS RAIMENT EQUIPPED, THE STRENGTH AND SPEED OF THIS KICK IS ASTONISHING. THE POWER AND STYLE OF THE KICK CAN BE ALTERED DEPENDING ON WHICH RAIMENT IS BEING WORN.

● WILLPOWER FLIGHT LEG

BY KICKING REPEATEDLY IN THE AIR AT ULTRA-SPEED, THE BEARER OF THIS MOVE CAN STEP INTO THE ATMOSPHERE AND CONTROL AIR AT WILL. AN EXTREMELY DIFFICULT ART THAT ONLY THE MOST TALENTED AND DISCIPLINED AMONG THE NAKAJIMA CLAN CAN ACCOMPLISH.

● WILLPOWER PEGASUS CONVICTION HOOF

BY KICKING REPEATEDLY INTO THE AIR WITH WILLPOWER FLIGHT LEG, THE USER FLOATS HIGH INTO THE SKY AND DELIVERS A RAINING BLOW AGAINST THE TARGET FAR BELOW. AN ENORMOUS BLAST OF DESTRUCTIVE AIR PRESSURE IN THE SHAPE OF A GIANT HOOF COMPLETELY FLATTENS THE ENEMY.

STAFF:
NAKIKO HORI

SHUIGO
MURAKAMI

FUMIE ITOU

SEIKO KIZU

AUTHOR:
SHINOBU
OHTAKA

SUMOMOMO MOMOMO⑤

Shinobu Ohtaka

Translation: Stephen Paul

Lettering: Terri Delgado

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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